



Stadt Ulm

ulm

HfG-Archiv/Museum Ulm | Am Hochsträß 8 | D-89081 Ulm

Pressefotos / Credits

## : Hans Gugelot. Die Architektur des Design

Ausstellung zum 100. Geburtstag des Designers Hans Gugelot



Hans Gugelot (sitting) with his development group at the Ulm School of Design, 1960. Photo: Wolfgang Siol, © HfG-Archiv/Museum Ulm



Hans Gugelot at the Ulm School of Design, 1962. Photo: Wolfgang Siol, © HfG-Archiv/Museum Ulm



Radio-Phono-Combination SK 4 "Snow White's Coffin". Design: Hans Gugelot and Dieter Rams, manufacturer: Braun Company. Photo: Wolfgang Siol, © HfG Archiv/Museum Ulm



Razor Braun Sixtant. Design: Hans Gugelot, manufacturer: Braun Company. Photo: Wolfgang Siol, © Gugelot Archive



Railcar of the Hamburg Hochbahn. Design: Hans Gugelot, Herbert Lindinger, Helmut Müller-Kühn. Manufacturer: Linke-Hoffmann-Busch. Photo: © HfG-Archiv/Museum Ulm



Slide Projector Kodak Carousel. Design: Hans Gugelot, 1963. Photo: Ernst Fessler, © HfG-Archiv/Museum Ulm



Sewing Machine Pfaff 90. Design: Hans Gugelot, © HfG-Archiv/Museum Ulm



Hans Gugelot. Die Architektur des Design. Publication (german), Ulm 2020 (in German language). Design of the book cover: Guus Gugelot. Photo: Roman Raacke



Spring floor mattress substructure on the terrace of the HfG Ulm. Design: Hans Gugelot 1954, Photo: Roman Raacke 2019



Elements of children's furniture system in the passageway to the studios of the HfG Ulm. Design: Hans Gugelot, 1954, Photo: Roman Raacke 2019



Demountable armchair GS 1076 in the "Saw", the large corridor of the HfG Ulm. Design: Hans Gugelot, 1958. Photo: Roman Raacke 2019



Radio and radio turntable combination in the "Saw", the large corridor of the HfG Ulm. Design: Hans Gugelot 1954. Photo: Roman Raacke 2019